

vzw **CHOUX DE BRUXELLES** asbl
Technical Info Mec Yek

full range p.a. system :

0 - 250 persons	2 x 2 kW
225 - 500 persons	2 x 4 kW
500 - 1000 persons	2 x 8 kW
> 1000 persons	contact band

console :

- min. 24 track, pref. analog - no digital
- 4-bands parametric eq.
- 3 post fader aux sends
- 3 stereo fx returns
- 1 CD return
- phantom power (48 volt)

outboard:

- 2 x 31-bands graphic eq.
- 10 x compressor limiter
- 2 x noise gate
- 2 x reverb type Lexicon, TC Electronic M series
- 1 x delay with tap type TC d2, 2290
- 1 CD player

monitor:

- 24-5 Monitor mixing table, 4-bands parametric eq.
- 31-bands graphic eq. on all outputs
- min . 6 x 15" floormonitors on min. 4 sends

**! if no separate monitor console is available, the front console should have min. 6
prefader aux sends & 31 bands graphic eq. on all outputs !**

remarks:

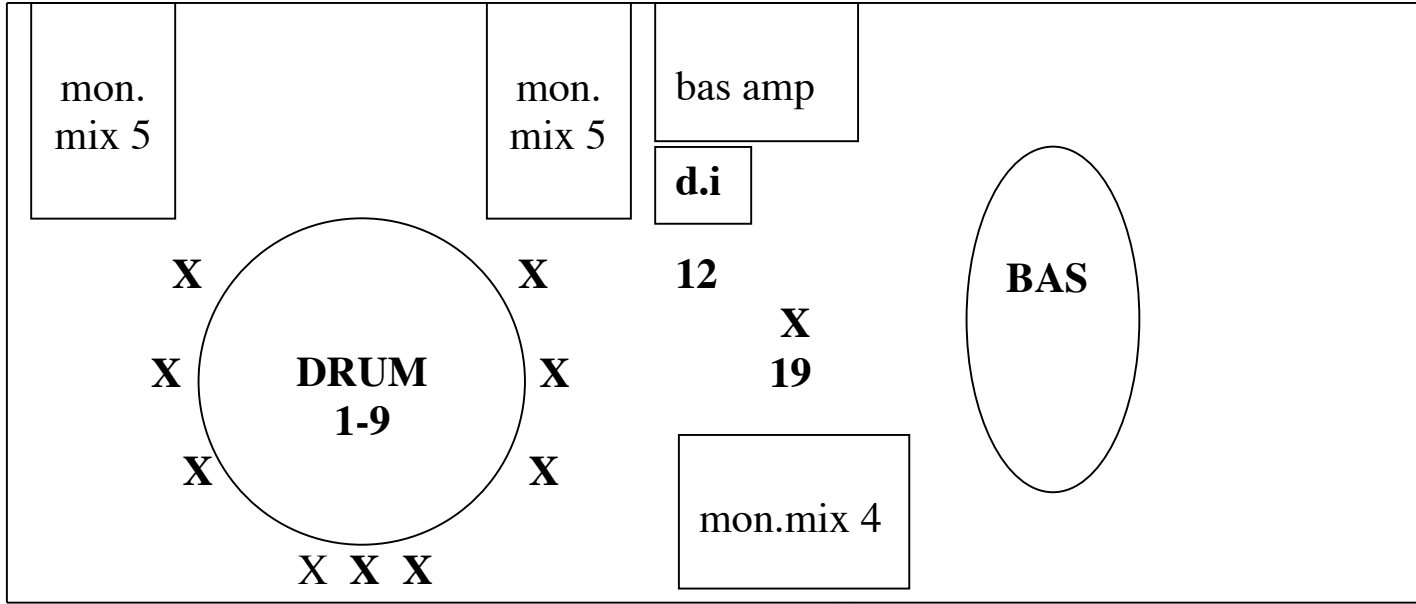
- intercom FOH - stage is necessary
- the FOH mixing table should not be placed:
 - . on or under a balcony
 - . left / right of the central axe of the stage
- all mentioned items may be replaced by other, on the condition that the quality is the same or comparable
- if you have questions, please contact the band
- if the p.a. is rented, the renting company has to be informed of the technical demands formulated in these sheets
- these sheets are part of the contract

Technical Info Mec Yek		
INSTR.	MIC/DI	REMARKS
1 kick	D112 / Beta 52	gate
2 snare top	E 604 / SM 57	gate / comp 1
3 snare bottom	E 604 / SM 57	gate
4 HiHat	CK93 / Neu 184 / C 451	
5 Tom	E 604 / MD 421 / SM 57	
6 Tom	E 604 / MD 421 / SM 57	
7 Floor Tom	RE20 / MD 421 / SM 57	
8 OH L	C451 / CK91 / C414	
9 OH R	C451 / CK91 / C414	
10 cajon	E 604 / SM 57	
11 bells	E 604 / SM 57	
12 contrabas	active DI	compressor 2
13 accordeon R (High)	XLR (Element < band)	
14 accordeon R (High)	XLR (Element < band)	compressor 3
15 trumpet	MD 421 / SM 57	compressor 4
16 sax	MD 421 / SM 57 / RE 20	compressor 5
17 clarinet	active DI (Element < band)	compressor 6
18 bass clarinet	active DI (Element < band)	
19 backing voc (bass)	SM58	
20 lead voc 1 (voc acc.)	Bullet	compressor 7
21 lead voc 1 (voc acc.)	Beta 57A	compressor 8
22 lead voc 2 (mec yek)	SM58	compressor 9
23 lead voc 3 (mec yek)	SM58	compressor 10
	MONITORS: 8 x 15" floormonitors, on 6 sends	
	vzw Choux de Bruxelles asbl	
	rue Gustave Schildknechtstraat 33/3, 1020 Bxl, fix & fax 32-2-538 94 55	
	www.choux.net - info@choux.net	

Mec Yek STAGE

(back)

X = stand, 1-23 = mic / line



cajon+bells

X X
10 11

accordeon

XLR x 2

high low

13 14
X X
21 20

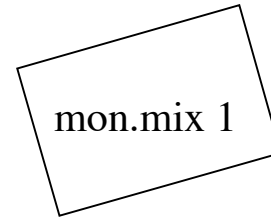
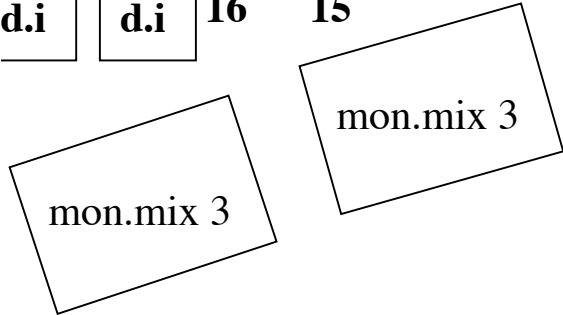
basclar clar sax trumpet

18 17 X X

d.i. d.i. 16 15

lead lead

X X
23 22



(front)